

Dr. Aparna Ajith Assistant Professor of English

ADDRESS & EMAIL

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QUALIFICATION

Ph.D in English Literature M.A. in English Literature UGC - NET PG Diploma in Communication and Journalism Diploma in Journalism

DATE OF JOINING

28-09-2020

EXPERIENCE IN YEARS

3 years

Worked as Ad Hoc Civilian Teaching Faculty in the Department of English, Basic Science and Humanities at Indian Naval Academy, Ezhimala (under the Ministry of Defence)

AREA OF SPECIALIZATION

Comparative Literature Translation Studies Indian Writing in English Diaspora Literature

ADMINISTRATIVE DISTINCTION

- Member of Debate Club
- Member of Literary & Book Club
- Member of Human Rights Forum
- Tutor of BA English 2023 Batch

PAPER PRESENTATIONS

• Participated and presented a paper in the Two Day National Online Seminar on "The Politics of Visuality: Discourses on Visual Culture" organised by the PG Department of English, East Campus, Sacred Heart College, Thevara (17-18 August 2023)

• Participated and presented a paper in Two Day National Seminar on "Contemporary Literature in Comparative Perspective" organised by Sree Narayana College for Women in association with the Kerala State Higher Education Council, Department of Hindi, Kariavattom Campus (24-25 February 2023)

• Participated and presented a paper in the International E- Conference on Literature and Theory organized by VISTAS, Chennai (11-13 March 2022)

• Participated and presented a paper in the International E-Conference on "Comparative Literature" organized by SNDT Women's University (04-06 March 2022)

• Participated and presented a paper in the National E- Conference organized by the Department of English, Sri S. Ramasamy Naidu Memorial College, Sattur in collaboration with Sahitya Akademi, New Delhi (5-6 February 2021)

• Participated and presented a paper in the International Webinar on African Literature, Orature and Culture organized by Rishi Bankim Chandra College in collaboration with West Bengal State University, University of Uyo, Nigeria, University of Nigeria, Nsukka and Dhaka City College (22-23 August 2020)

• Participated and presented a paper in the 6th JGU International Literary Conference (Online) on "Theory – Literature Interface" organized by O.P. Jindal Global University (24-26 July 2020)

• Participated and presented a paper in the one-day International Webinar on World Cinema: Literary Adaptations and Beyond organized by Sudhiranjan Lahiri Mahavidyalaya in collaboration with Chapra Bangaljhi Mahavidyalaya (22 July 2020)

• Participated and presented a paper in the International Virtual Conference on Redefining Language and LiteraryStudies jointly organized by Thiruvalluvar University, Loyola College, Sacred Heart College and Govt. Thirumagal Mills College (13-17 July 2020)

• Participated and presented a paper in the Virtual International Conference on English Literature and Language: Fruitions through Pandemics organized by Vellore Institute of Technology, Chennai (9-10 July 2020)

• Participated and presented a paper in the International Virtual Conference on Representation of Disease: Literary Responses Across Time and Space organized by Shri Vishwakarma Skill University in collaboration with The Shakespeare Association, India (28- 30 June 2020)

• Participated and presented a paper in the two- day International Conference on Migration, Diaspora and Development: An Indian Perspective at Central University of Gujarat (7-8 March 2019)

• Presented a paper at IQAC Sponsored two- day International Conference on South Asian Literature, Culture and Society at Barabazar Bikram Tudu Memorial College, Purulia, West Bengal (27-28 February 2019)

• Presented a paper at Graduate Research Meet 2018 on Emerging Trends in Humanities and Social Sciences held at Indian Institute of Technology, Guwahati (26-27 October 2018)

• Participated and presented a paper in the II Annual International Conference of Caesurae Collective Society on Translation Across Borders: Genres and Geographies at Maulana Azad National Urdu University, Hyderabad (9-11 October 2018)

• Participated and presented a paper at ELTAI Rajasthan: Jaipur Chapter IV International Conference in association with Kanoria PG Mahila Mahavidyalaya (30-31 October 2017)

• Participated and presented a paper in the two- day International Conference on The politics of difference: (Re)Locating Subalternity/Marginality at Assam University, Diphu Campus (22-23 September 2017)

• Participated and presented a paper in the Annual Young Researcher's Conference on Victoriana held at The University of Burdwan (14-15 September 2017)

• Participated and presented a paper in the International Conference on Gender Studies, Culture, Education and Social Sciences 2017 at IMRF Mysore Chapter, Karnataka (21-22 July2017)

• Participated and presented a paper in the National Seminar on Migration and Diaspora: Theory, Cultures and Literature sponsored by ICSSR and GRFDT at Bharati College, Delhi (24-25 March2017)

• Attended Two day International Seminar on New Feminist writings: From Emancipation to Representation held at Pondicherry University and presented a paper (16-17 March 2017)

• Participated and presented a paper at the International Conference on Emergence of Globalization: Towards Transnationalism held at OUCIP, Osmania University, Hyderabad (16-18 February 2017)

• Participated as well as presented paper in the International Conference on Language, Literature and Culture held at IASE, Pune (3-5 February 2017)

• Presented a paper at the International Conference on Re)envisaging India's North East: Ethnicity, Identity, Literature and Culture held at Assam University, Silchar (8-9 September 2016)

• Attended and presented a paper in the International Conference on the Evolving facets of Translation: Comparative perspectives, adaptation and popular culture held at CURAJ on behalf of RASE (23-24 November2015)

PARTICIPATION IN SEMINARS/ CONFERENCES/ WORKSHOPS

• Completed the online Two Week Refresher Course in English conducted by Teaching Learning Centre and Department of English, Ramanujan College under the aegis of Ministry of Education, PMMMNMTT (18 June- 02 July 2023)

• Attended the workshop on SLCM conducted by the University of Kerala at TKM Arts and Science College,Kollam (27 January 2023)

• Attended the Four Week FIP conducted by UGC- HRDC, University of Jammu (14 November- 10 December 2022)

• Attended One Week Online Short Term Faculty Training Programme on 'Digital Content Management on E-learning' organised by Sree Narayana College for Women, Kollam in academic collaboration with the Kerala State Higher Education Council (13-19 June 2021)

• Attended the National Level Online Workshop on Media Semiotics: A Course on CulturalAnalysis and Research conducted by Research Culture Society (15-20 June 2020)

• Participated in the two-day workshop on Academic and Research Writing held at O.P. JindalGlobal University, Sonipat (28-29 July, 2017)

• Attended 10 days ICSSR Sponsored Research Methodology Course for PhD Scholars in SocialSciences at Central University of Rajasthan (8-17 May,2017)

• Participated in the National Workshop on the Politics of Post: Theory, Literature and Cultureheld at Banaras Hindu University and presented a paper (25-31 March, 2017)

• Participated in GIAN workshop (Global Initiative of Academic Network) conducted byMHRD at CURAJ (29 August 2016 to 9 September 2016)

• Attended National Workshop on Research Methodology in Social Sciences held at JNU, NewDelhi organized by the Association of Indian Universities (12-16 October 2015)

PUBLICATIONS IN BOOKS OR JOURNALS

✤ Kavyakumbh Publishing Consultant, Prayagraj (2023) ISBN: 9788195560523 Title of the Published poems: "KUNJAPP, MY CUTE AND COOL APP", "AMMA, MY WOW MOM" (Love and Longing: An International Antthology of Poems edited by Arindam Roy and Foreword by Poet Extraordinaire, Prof. Nandini Sahu)

Prestige Books International, New Delhi (2022) ISBN: 9788195602902 Published a paper
POSTMODERNISM IN "THE (POSTMODERN) STORY OF JYOTI VISHWANATH"
(Postmodern Praxis in Literature, a book edited by Dr. Jagdish Batra)

All India Forum for English Students, Scholars and Trainers (2021) ISBN: 9798585814907 Title of the published poem: "A BUTTERFLY's FLUTTER"

Sahitya Setu: A Peer- Reviewed Literary E- Journal (November- December 2020) ISSN: 2249-2372 Title of the published paper: LIFE'S VAGARIES: TRAGEDY OF REVERSED VALUES IN THAKAZHI'S ENIPPADIKAL

Akhand Publishing House, New Delhi (2019)ISBN No: 978-9388998376; Published a paper: BATTLING THE DELUGE: THAKAZHI SIVASANKARA PILLAI'S "IN THE FLOOD"(South Asian Literature, Culture and Society: An Interpretative Exegesis, a book edited by Mrinmoy Sarkar, et al.)

✤ Nirala Publications, New Delhi (2019) ISBN: 978-8182500273, Published paper on DIASPORIC ROUTES AND ROOTS IN THE POETRY OF A.K. RAMANUJAN (Making of The IndianMuse: Context and Perspectives in Indian Poetry in English, book edited by Goutam Karmakar)

✤ KITAAB International, Singapore(2018). ISBN: 978-981-11-7373-8; Title of the published paper: A COMPARATIVE EXEGESIS OF MOTHERHOOD IN MODERN INDIA THROUGH SELECT FILMS (co-authored with Anakha Ajith and edited by Dr.Nazia Hasan,)

✤ .AUTHORSPRESS, New Delhi; ISBN: 978-913-5207-524-9; Paper published: PHASES AND FACES IN A WOMAN'S LIFE: A COMPARATIVE EXEGESIS OF JHUMPALAHIRI'S *THE* NAMESAKE AND ANITA NAIR'S *LADIES COUPE* (Through the Diasporic Lens, book edited by Nandini C. Sen)

Indian Institute of Technology, Patna. ISBN: 978-93-83-469-10-9; Paper published: SHAKESPEARE's HEROINES: WOMEN WITH PERSONALITY (Conscious Re imaginings of Shakespeare's Plays, book edited by Dr Smriti Singh and Dr.Sweta Sinha. Bahri Publications, New Delhi)

• Online International Interdisciplinary Research Journal (Volume 9. July 2019 Special Issue) ISSN: 2249-9598. Published by Online Research Book Publication, Kolhapur, Maharashtra. Titleof the published paper: WHEN BIRTH DETERMINES DESTINY: AN APPRAISA OFTHAKAZHI SIVASANKARA PILLAI'S THOTTIYUDE MAKAN

♦ New Academia: An International Journal of English Language and Literary Theory (Volume 8). Issue no. 2, April 2019). ISSN: 2347-2073. Published by Barloni Books, Pune, Maharashtra. Title of the published paper: INDIAN WOMEN OF VALOUR: MUNSHI PREMCHAND' DHANIA AND THAKAZHI SIVASANKARA PILLAI'S CHIRUTHA (Co-authored with Dr. Bhumika Sharma)

Lapis Lazuli: An International Literary Journal (Volume 8. Issue no.1, Spring 2018). ISSN:2249-4529. Published on behalf of the Pinter Society of India (A Blind Peer Reviewed Journal). Title of the published paper: A HANDFUL FOR A HAND FULL: MUNSHI PREMCHAND'S *GODAN* AND THAKAZHI SIVASANKARA PILLAI'S *RANDIDANGAZHI*

Asian Journal of English Studies (Volume 6.Issue no.4, October 2017). ISSN: 2277-3606.Published by Institute of Advanced Studies In English. Editor- Dr Ashok R.Thorat. Title of the published paper: ECOCRITICISM IN CHEMMEEN AND ITS ECHO IN ALIEN SHORES ACROSS LINGUISTIC DIVIDES.

Asian Journal of English Studies. ISSN: 2277-3606 (volume 6, Issue No.1, January 2017). Published by Institute of Advanced Studies In English, Pune.. Editor- Dr Ashok R.Thorat. Titleof the Published paper: NARRATIVES OF THE MARGINALISED SOULS: A STUDY OFTWO TALES FROM THE NORTH EAST INDIA

Indian Journal of Sustainable Development. ISSN: 2394-7675. Published by Publishing India Group. Paper published: WHEN TWO ROADS CONVERGED: A REVIEW OF THE MOVIES *PARCHED* AND *PINK* (Volume 2, Issue 2, December 2016). Editor:Dr Jagdish Jadhav.

DAATH VOYAGE: An International Journal of Inter-disciplinary studies in English(A Quarterly Open Access e-journal). ISSN: 2455-7544 (Volume 1, special issue 2016). Title of the Published paper: MACBETH AND CALIGULA AS DESPOTS: A COMPARATIVE EXEGESIS. Editor: Saikat Banerjee

OTHER ACHIEVEMENTS

• First prize in the International Short Story E- Competition- Memoirs of Hyderabad organized by Sarojini Naidu Vanita Mahila Vidyalaya, Hyderabad (2023)

• First Prize in the National Poetry Competition held online on the occasion of 75 years of Indian Independence by Sarojini Naidu Vanita Mahavidyalaya, Hyderabad (2022)

• Recipient of Panorama Global Youth Literary Award 2020.

• Kerala State Chalachitra Academy Research Grant 2020.

• Secured A Grade in the International Poetry Writing Competition conducted by All India Forum for English Students, Scholars and Trainers (AIFEST) in November 2020.

• Best Paper Award in English for the third SVASH (Swami Vivekananda Association of Humanities and Science) International Conference held at Trivandrum.

• Enlisted by NPTEL in the categories of NPTEL Discipline Stars and NPTEL MotivatedLearners.

• Honorary representative of Kerala State in the Advisory Council of Indian Youth Parliament, Jaipur chapter since 2015.