



Dr Arun Ravi
Assistant Professor and Head
Postgraduate Department of English

ADDRESS & EMAIL

Radhakrishna Mandiram

Adinadu North P.O.

Kollam - 690542

arunravi624@gmail.com

Mob: 9446051834

QUALIFICATION

M.A., B.Ed., CFA, PhD

DATE OF JOINING

07 January 2011

EXPERIENCE IN YEARS

13

AREA OF SPECIALIZATION

Literary Theory

Film Studies

ADMINISTRATIVE DISTINCTION

- Member, College Council since July 2022
- Member, Malpractice Prevention Squad, University of Kerala for Alappuzha & Pathanamthitta Districts on January – March 2012 and April - May 2014
- Question Paper Setter for U.G. Examination, Fatima Mata National College (Autonomous), 2015 -2017
- Question Paper Setter for U.G. Examination, Calicut University, 2020
- External examiner for conducting Viva-voce examinations, U.G.& P.G.
- Guided Projects at U.G. & P.G. levels
- Chairman, Board of Examiners, Semester I B.A. Double Main Degree Examination March 2022
- Chairman, Board of Examiners, Semester I B.A. Double Main November 2022
- Subject Expert for the interview for the post of H.S.A., Pathanamthitta District, Kerala Public Service Commission, Government of Kerala
- N.S.S. Programme Officer – June-October, 2012
- Co-ordinator, Certificate Course in Communicative English, SN College, Kollam
- Co-ordinator, UGC Sponsored National Seminar on Diasporic Discourses in Modern Indo-Anglian Fiction on 22 &23 August 2011
- Internal Mentor – WWS & SSP
- Convenor – International Webinar on ‘To Get a Feel for What This Means: Anne Dillard’s Thought Experiments and the Teaching of Compassion’ on 7 Dec 2022
- Editor – College Newsletter ‘Kannadi’ (S.N. College, Kollam)
- Convenor: Film Club
- Convenor: Debate Club
- Convenor: Tourism Club
- Convenor: Communication Skill Development Committee
- Convenor: College Handbook Revision Committee
- Convenor: Bhoomithra Sena
- Convenor: Legal Literacy Cell
- Co-ordinator: RUSA
- Member: NAAC Committee
- Member: PTA Executive Committee
- Member: Career Guidance & Placement Cell
- Member: Entrepreneurship Development Club
- Member: College Union Election Committee
- Member: Admission Committee
- Editorial Board-Golden Joubilee Souvenir of T.K.M.M. College, Nangiarkulangara
- Member: Literary Club
- Member: Timetable and Class Schedule Committee
- Faculty Advisor: CBCSS
- Member: Book Club & Library Co-ordination Committee
- Member: Human Rights Awareness Club
- Member: Health Club

PAPER PRESENTATIONS

- Ethnic anxieties and Cultural Displacement: V.S. Naipaul's *A House for Mr. Biswas* in the UGC sponsored National Seminar on Diasporic Discourses in Modern Indo-Anglian Fiction organised by Department of English, T.K.M.M. College, Nangiarkulangara on 22 & 25 August 2011.
- Interrogating Heteronormativity: A Critique of *Brokeback Mountain* in the UGC sponsored National Seminar on Re- 'tracking' the celluloid: History, Politics and Popular Culture in Films organised by Postgraduate Department of English at N.S.S College, Pandalam on 24,25,26 October 2013.
- Humour in Queer Movies: A Reading of *Our Paradise* in the International Conference on Humour: Texts and Contexts organised by Littcrit and UGC Area Study Centre for Canadian Studies, University of Kerala on 6 -8 December 2013.
- Articulations of Alterity: Deconstructing Sexuality in *Milk* in the UGC sponsored National Seminar on Sites of Resistance: Theory and Praxis organised by Sree Sankaracharya University of Sanskrit, Kalady on 17,18 & 19 December 2013.
- Humanising Nature and Beast: An Interpretation of *Never Cry Wolf* in the UGC sponsored National Seminar on Bioregional and Ecocritical Discourses: Nature and Narration organised by Postgraduate & Research Department of English, Newman College, Thodupuzha on 23 &24 January 2014.
- Enframing the Other: Lesbian Resistance as a Subversive Strategy in *The Girl* in the UGC sponsored National Seminar on Literature, Cinema and Modern Indian Culture organised by Department of English, Sree Narayana College, Kannur on 6 &7 February 2014.
- Repudiating Anthropocentrism: Michael Apted's *Gorillas in the Mist* in the UGC sponsored National Seminar on Eco Aesthetic Blend: Oral and Written Representations organised by Postgraduate & Research Department of English, Deva Matha College, Kuravilangad on 25 &26 February 2014.
- Re-tracking Gender and Sexual Identity: A Critique of *Memories in March* in the UGC sponsored National Seminar on Cinema, its Language and Grammar organised by Department of Malayalam, N.S.S College, Pandalam on 15,16 & 17 October 2014.
- Articulating Aboriginal Identity: A Socio- political Reading of Philip Noyce's *Rabbit Proof Fence* in the National Seminar on Understanding Aboriginal Australia organised by Centre for Australian Studies, Institute of English, University of Kerala on 8 & 9 January 2015.

- Dismantling the Stereotype: An Ecocritical Reading of Carroll Ballard's *Never Cry Wolf* in the National Seminar on Deciphering the Celluloid: Approaches and Perspectives sponsored by the Director of Collegiate Education, Government of Kerala and organised by Department of English, BJM Government College, Chavara on 12 & 13 January 2015.
- Relocating Sexual Space and Foregrounding Lesbian Desire: A Critical Reading of the French Queer Movie *The Girl* in the UGC sponsored National Seminar on Response to a Changing World: English Language, Literature and Cultural Studies in the Twenty First Century organised by Department of English, M.M.N.S.S College, Kottiyam on 12 & 13 February 2015.
- Genuflection to the West: Neo-colonialism and Cultural Parasitism as Portrayed in V.S. Naipaul's *An Area of Darkness* in the National Seminar on English Studies in India: Perspectives and Challenges sponsored by the Director of Collegiate Education, Government of Kerala and organised by Department of English, BJM Government College, Chavara on 3&4 March 2016.
- Traversing the Quotidian: Destabilising Strategies of Exclusion in the Aboriginal Movie *Ten Canoes* in the National Seminar on Multiculturalism in Australia organised by Centre for Australian Studies, Institute of English, University of Kerala on 27 & 28 October 2016.

PARTICIPATION IN SEMINARS/ CONFERENCES/ WORKSHOP

- UGC sponsored National Seminar on Rasanubhava and Contemporary Indian Theatre organised by Department of English, St.Cyril's College, Adoor on 2,3 & 4 December 2009.
- UGC Sponsored National Seminar on *Lusus Naturae: Monsters in Film and Fiction* organised by the Postgraduate Department of English, Christian College, Chengannur on 5,6 & 7 September 2013.
- International Seminar on Decolonizing Theories of the Emotions organised by the Centre for Women's Studies, University of Kerala & SAMYUKTA on 11,12 & 13 November 2015.
- National Seminar on Craft, Context and Content: A Reading of Contemporary Women's Writing in English sponsored by the Director of Collegiate Education, Government of Kerala and organised by Department of English, BJM Government College, Chavara on 28&29 November 2017.

- National webinar on Reading Literature through the Spectrum of Nomadic Theory organised by the Postgraduate and Research Department of English, Farook College, Kozhikode on 13 June 2020.
- National webinar on The Sociocultural Ramifications of Online Education organised by the Postgraduate and Research Department of English, Sree Narayana College, Chempazhanthy on 18 June 2020.
- National webinar on *Aparabhashyangal: Mahamaariyude Kaalathe Haasyavishkaarathinte Raashtreeyam* organised by Department of Oriental Languages, St. Stephen's College, Pathanapuram on 22 June 2020.
- International webinar on Recontextualising Gender organised by the Postgraduate and Research Department of English, Mar Ivanios College, Thiruvananthapuram held from 1 – 3 July, 2020.
- National webinar on Between Bios and Techos: Pandemic and the Remaking of Human agency in the New World Order organised by the Postgraduate and Research Department of English, Farook College, Kozhikode on 4 July 2020.
- National webinar on *Thirakkadhayude Reethishasthram* organised by Department of Malayalam, Fatima Mata National College, Kollam on 6 July 2020.
- International webinar on Black, Asian and Minority Ethnic Lives in Contemporary British Literature organised by the Postgraduate and Research Department of English, Sree Narayana College, Kollam on 11 July 2020.
- National webinar on *Udayunna Thaarashareerangal Navamalayala Cinemayile Naayaka Nirmithi* organised by Department of Malayalam, Sree Narayana College, Varkala on 14 July 2020.
- National webinar on Theatre, Theory, Praxis organised by Department of English, Government Arts and Science College, Karunagappally on 19 July 2020.
- National webinar on Contemporary Feminism: Politics and Priorities organised by the Postgraduate and Research Department of English, HHMSPBNSS College for Women, Thiruvananthapuram on 22 July 2020.
- National webinar on Gender and Society organised by Department of English, St. George College, Kottayam on 29 July 2020.
- International webinar on Ethnoliterature and the Environment: Northeast Indian and Southeast Asian Literatures in Context organised by the Postgraduate and Research Department of English, Sree Narayana College for Women, Kollam on 30 July 2020.
- International webinar on Transgressive Illusions and Radical Visions: Circus in Twentieth-Century Children's Literature organised by the Department of English, Kongunadu Arts and Science College, Coimbatore on 31 July 2020.

- National webinar on Gender Binaries and Screen Representations organised by the Postgraduate and Research Department of English, Providence college for Women, Coonoor on 8 August 2020.
- International webinar on Empire and its Others organised by the Department of English, West Bengal State University on 13 August 2020.
- National webinar on Literary Disability Studies: From Representation to Re-Presentation organised by Department of English, M.S.M. College, Kayamkulam on 24 August 2020.
- Workshop on Literary Theory organised by Board of Studies in English, University of Kerala on 31 August 2013.
- Ten-day ELT Training Programme for the faculty of English on behalf of FLAIR, Government of Kerala at EFLU, Hyderabad from 10- 21 November, 2014.
- Workshop on Revised Syllabus for Language Courses for Degree-English I &II jointly organised by Board of Studies in English, University of Kerala and PG & Research Department of English, S.N College, Kollam on 1 August 2019.
- Five-day Faculty Development Programme on Online Education in HEI's conducted by the Kerala State Higher Education Council, Thiruvananthapuram from 3 to 7 August 2020.

INVITED LECTURES AS RESOURCE PERSON

- National Workshop on Web-based English Language Teaching and Learning organised by Centre for English Teaching, Institute of English, University of Kerala on 14-17 March 2018.
- Workshop on Syllabus Revision for the Undergraduate Programme under CBCS System organised by Board of Studies in English, University of Kerala on 14 &15 November 2018.

PUBLICATIONS IN BOOKS OR JOURNALS

- Ethnic Anxiety and Cultural Displacement: V.S. Naipaul's *A House for Mr. Biswas* in the book *Indian Readings on Indian Writings in English* published by Lambert Academic Publishing, Germany, March 2013, ISBN 978-3-659-37125-7.
- Gender Reverse and Sexual Transitivity: New Queer Cinema as a Critique of Normativity in Holistic Thought, the multidisciplinary research journal of Sree Narayana College, Kollam, July- December 2013, ISSN 0975-363.

- Interrogating Heteronormativity: A Critique of *Brokeback Mountain* in the book Re-tracking' the Celluloid: History, Politics and Popular Culture in Films published by PG Department of English, N.S.S College, Pandalam, 2014, ISBN 978-81-928481-0-5.
- Humanising Nature and Beast: An Interpretation of *Never Cry Wolf* in the international journal Indian Journal of Postcolonial Literatures published by Centre for English Studies and Research, Newman College, Thodupuzha, June 2014, ISSN 0974-7370.

- Repudiating Anthropocentrism: Michael Apted's *Gorillas in the Mist* in the Journal of seminar papers, Explorations, published by Post Graduate and research Department of English, Devamatha College, Kuravilangad, April 2014, ISSN 2229-4783.
- Articulations of Alterity: Deconstructing Sexuality in the Hollywood Queer Movie *Milk* in the book Drama: From Page to Stage published by Late Abasaheb Kakade arts College, Bodhegaon, 2015, ISBN 978-81-924894-8-3.

- Co-published the article Genuflection to Western Culture: Neo-colonialism and Cultural Parasitism as Portrayed in V.S. Naipaul's *An Area of Darkness*, Iridescent Visions, Vol. 2 No.1, July-December 2015.
- Re-tracking Gender and Sexual Identity: A Critique of *Memories in March* in the book Cinema: Bhashayum Vyakaranavum published by the Department of Malayalam, N.S.S. College, Pandalam, 2016, ISBN 978-81-928481-1-3.
- Subverting the Stereotype: A Reading of *Our Paradise* in Dogo-Rangsang Research Journal published by Guwahati University Campus, Guwahati, September 2020, ISSN 2347-7180.

MEMBERSHIP IN PROFESSIONAL BODIES

- Member: Faculty of Arts, University of Kerala
- Centre for Science and Environment, New Delhi
- ELTAI: English Language Teachers' Association of India
- Literary Theory Circle – Institute of English, University of Kerala
- Member: Editorial Board of Online Journal of ELTAI

ORIENTATION/REFRESHER COURSES ATTENDED

- UGC Sponsored Orientation Programme at A.S.C., Himachal Pradesh University, Shimla held from 15/04/2013 to 11/05/2013.
- UGC Sponsored Refresher Course at A.S.C., University of Madras, Chennai held from 19/08/2014 to 08/09/2014.
- U.G.C. Sponsored Live Online Refresher Course in English Language & Literature conducted by the UGC-HRDC, University of Kerala from November 03 to 16, 2020
- U.G.C. Sponsored Refresher Course in English at University of Kerala from November 23 to December 06, 2021
- U.G.C. Sponsored Refresher Course in English at University of Kerala from September 13 to 26, 2023